

AutoNation®
IMAX® 3D Theater
at the MUSEUM OF DISCOVERY AND SCIENCE

FGO
Florida Grand Opera



AUTONATION® IMAX® 3D THEATER AT THE MUSEUM OF DISCOVERY AND SCIENCE IN PARTNERSHIP WITH FLORIDA GRAND OPERA TO HOST RENÉE FLEMING'S CITIES THAT SING - PARIS ON WEDNESDAY, SEPTEMBER 21
The film showcases Paris as never before seen through the eyes of one of the world's greatest opera stars.

FORT LAUDERDALE (September 9, 2022) – The AutoNation® IMAX® 3D Theater at the [Museum of Discovery and Science \(MODS\)](#) in partnership with [Florida Grand Opera \(FGO\)](#) are pleased to host ***Renée Fleming's Cities That Sing - Paris***, opening on Wednesday, September 21, 2022, at 5:45 p.m. The highly anticipated film is a Stage Access production, filmed using IMAX-certified cameras and features exclusive performances showcasing the city as never before seen through the eyes of one of the world's greatest opera stars.

“We are honored and excited to host *Renée Fleming's Cities That Sing – Paris* and provide our guests the joy of experiencing Paris like never before, through the eyes and voice of one of the most legendary opera singers of our time, Renée Fleming” said **Joseph P. Cox, president and CEO of MODS**. “This film gives guests access to connect with the art, history, music and culture of the ‘City of Lights,’ all from the comfort of our IMAX theater.”

Renée Fleming's Cities That Sing - Paris explores unique art, history, cuisine, and music and will feature a performance from Fleming at the historic Théâtre du Châtelet.

“My life has taken me to some of the most magical cities around the globe, with legendary opera houses and centuries of musical history,” said award-winning soprano **Renée Fleming**. “It’s thrilling to bring these places — and their glorious music — to audiences with the immersive power and scale of IMAX.”

Fleming is joined on stage by special guest star, the world-renowned tenor Piotr Beczala and features performers Axelle Fanyo and Alexandre Duhamel as they perform well-known opera selections with connections to Paris. As they tour famous locations in Paris, Fleming takes audiences through the beloved city to locations that influence arts and culture and most importantly those with a personal connection to her. She is joined by leading Couturier Alexis Mabille and acclaimed Director Robert Carsen in this love-letter to the culture of Paris and the music born from it. *Renée Fleming's Cities That Sing - Paris* is directed by François-René Martin, produced by Tripp Hornick and Elmar Kruse and Executive Producers include Jason Richmond, John Turner and Bruce H. Lipnick.

“Renée Fleming is one of the most beloved and celebrated singers of our time,” said **Susan T. Danis, CEO of FGO**. “Her voice illuminates the city of Paris on MODS’ larger-than-life IMAX screen. What a marvel for longtime aficionados and new opera fans to experience in a new way.”

Winner of four Grammy® awards and the U.S. National Medal of Arts, Fleming has sung for momentous occasions from the Nobel Peace Prize ceremony to the Diamond Jubilee Concert for Queen Elizabeth II at Buckingham Palace. She is the only classical artist ever to have performed the US National Anthem at the Super Bowl.

The AutoNation® IMAX® Theater at the Museum of Discovery and Science is located at 401 SW 2nd Street in Fort Lauderdale. Tickets for *Renée Fleming's Cities That Sing - Paris* will be available for purchase beginning Tuesday, August 30. For showtimes, please visit mods.org/showtimes.

DOWNLOAD THE TRAILER AND PHOTOS HERE:

<https://drive.google.com/drive/folders/1NGiXgwn4YRBrGJHYt-frg5cqIRGLQLdP>

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ABOUT THE MUSEUM OF DISCOVERY AND SCIENCE:

Founded in 1976 as the Discovery Center, today the Museum of Discovery and Science (MODS) is at the forefront of science education, innovation and exploration. MODS connects people to inspiring science, providing STEM education and cultural experiences for 450,000+ visitors annually in the 150,000 sq. ft. facility. MODS is a 501 (c)(3) nonprofit organization that has been accredited by the American Alliance of Museums (AAM) for three decades (only 3% of science museums are accredited for excellence and leadership in the field). In the past year, MODS has added to that distinction by being named Broward’s Hub for Resilience Education by the Board of the Community Foundation of Broward, selected by the LEGO Foundation as one of only 12 museums nationwide to join the Playful Learning Museum Network and was selected as one of 15 finalists for the prestigious 2022 IMLS National Medal for Museum Service.

The Museum celebrates diversity and welcomes visitors from all walks of life. The Museum hours are Monday through Saturday 10 a.m. to 5 p.m. and Sunday 12 p.m. to 5 p.m. MODS is located downtown at 401 SW Second Street, Fort Lauderdale, Florida 33312. For more information about the Museum, please visit mods.org or call 954.467.MODS (6637).

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ABOUT THE AUTONATION® IMAX® 3D THEATER:

The AutoNation® IMAX® 3D Theater is owned and operated by the Museum of Discovery and Science (MODS). The Theater showcases IMAX dual 4K laser projectors and a 15/70mm projection system, which revolutionizes the way guests experience films on the six-story-high screen with an immersive 12-channel sound system featuring 114 speakers capable of 52,000 watts of digital sound. Whether it's a pin drop or feeling the heart palpitating force of a volcano, audiences will experience a new visceral sound experience. The AutoNation® IMAX® 3D Theater is the only place in South Florida where you can experience the power of IMAX® with Laser and is one of only three Certified Giant Screen® theaters in Florida by the Giant Screen Cinema Association. For showtimes, please visit mods.org/showtimes. Private screenings are available, please inquire by emailing booking@mods.org.

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ABOUT FLORIDA GRAND OPERA:

FGO was founded in 1941 as Greater Miami Opera and merged with The Opera Guild Inc. in 1994. As Florida's premier opera company, it presents standard repertoire, contemporary works, new commissions, and original productions — all featuring projected translations in English and Spanish. The mainstage operas of the season include Domenico Cimarosa's *El Matrimonio Secreto*, sung in a new Spanish translation (November 12 - 15, 2022), Giacomo Puccini's *Gianni Schicchi* and Michael Ching's *Buoso's Ghost* (January 28 – February 11, 2023), Giacomo Puccini's *Tosca* (March 18 - April 25, 2023), and Gioacchino Rossini's *The Barber of Seville* (April 29 – May 20, 2023). For more information, please visit fgo.org.

ABOUT IMAX CORPORATION:

IMAX, an innovator in entertainment technology, combines proprietary software, architecture, and equipment to create experiences that take you beyond the edge of your seat to a world you've never imagined. Top filmmakers and studios are utilizing IMAX® theaters to connect with audiences in extraordinary ways, and, as such, IMAX's network is among the most important and successful theatrical distribution platforms for major event films around the globe.

IMAX is headquartered in New York, Toronto, and Los Angeles, with additional offices in London, Dublin, Tokyo, and Shanghai. As of September 30, 2021, there were 1,664 IMAX theater systems (1,580 commercial multiplexes, 12 commercial destinations, 72 institutional) operating in 85 countries and territories. Shares of IMAX China Holding, Inc., a subsidiary of IMAX Corporation, trade on the Hong Kong Stock Exchange under the stock code "HK.1970."

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ABOUT RENÉE FLEMING:

Renée Fleming is one of the most acclaimed singers of our time, performing on the stages of the world's greatest opera houses and concert halls. Honored with four Grammy® awards and the US National

Medal of Arts, Renée has sung for momentous occasions from the Nobel Peace Prize ceremony to the Diamond Jubilee Concert for Queen Elizabeth II at Buckingham Palace. A ground-breaking distinction came in 2008 when Renée became the first woman in the 125-year history of the Metropolitan Opera to solo headline an opening night gala. In 2014, she brought her voice to a vast new audience as the only classical artist ever to sing The Star-Spangled Banner at the Super Bowl. Known for bringing new audiences to classical music and opera, Renée has starred in and hosted an array of television and radio broadcasts. She has sung with great artists ranging from Andrea Bocelli and Luciano Pavarotti to Elton John, Sting, Paul Simon, Josh Groban, and Joan Baez. Renée's voice is featured on the soundtracks of Best Picture Oscar winners The Shape of Water and The Lord of the Rings. In November, she will star in the world premiere staging of The Hours, a new opera based on the award-winning novel and film, at the Metropolitan Opera.

ABOUT STAGE ACCESS:

Stage Access is defining the performing arts in the digital era as the only company in North America that produces, distributes, and licenses classical arts programming across multiple platforms, including a theatrical relationship with IMAX. With a mission of Bringing the Stage to You®, the company's own fast-growing STAGE ACCESS on-demand streaming service is available online and for iOS, Android, Apple TV, Amazon Fire and Roku, and is a leading producer of acclaimed original programs, including Yo-Yo Ma, Six Solo Bach Cello Suites from the Odeon, Athens; and The 3 Tenors: From Caracalla to the World, The 30th Anniversary Documentary. Across all Stage Access platforms, Emmy® Award-winning performer Kelsey Grammer serves as host for new major programming, including such exclusive collections as the Rossini Opera Festival. Stage Access was founded by CEO Bruce H. Lipnick, and Tripp Hornick serves as the company's COO. For more details, visit StageAccess.com.

MEDIA CONTACTS

Kip Hunter Marketing | 305.803.9177

Rachel Sudack // rachel@kiphuntermarketing.com

Arlene Borenstein // arlene@kiphuntermarketing.com

Museum of Discovery and Science | 954.713.0901

Andi Fuentes // andrea.fuentes@mods.org